

HANDEL+HAYDN SOCIETY

HARRY CHRISTOPHERS ARTISTIC DIRECTOR

Tuesday, March 31 at 12.15pm
King's Chapel
58 Tremont St, Boston

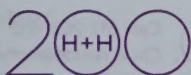
Susanna Ogata, *violin*
Ian Watson, *fortepiano*

Ludwig van Beethoven
(1770-1827)

Sonata No. 5 for Fortepiano and Violin in F Major, Op. 24, *Spring*
Allegro
Adagio molto espressivo
Scherzo: Allegro molto
Rondo: Allegro ma non troppo

ABOUT THE HANDEL AND HAYDN SOCIETY

Founded in Boston in 1815, the Handel and Haydn Society (H+H) is considered America's oldest continuously performing arts organization. It celebrates its Bicentennial in 2015 with a series of special concerts and initiatives to honor 200 years of music making. Its Period Instrument Orchestra and Chorus are internationally recognized in the field of Historically Informed Performance, using the instruments and techniques of the composer's time. Under Artistic Director Harry Christophers' leadership, H+H's mission is to enrich life and influence culture by performing Baroque and Classical music at the highest levels of artistic excellence, and by providing engaging, accessible, and broadly inclusive music education and training activities.



UPCOMING NOON HOUR RECITALS AT KING'S CHAPEL

TUESDAY, APRIL 7 AT 12.15PM

Boston University Marsh Chapel Choir
+ Collegium

J.S. Bach: Cantata 170, *Vergnügte Ruh*

Kim Leeds, *mezzo-soprano*

Scott Allen Jarrett, *director*

TUESDAY, APRIL 14 AT 12.15PM

James Kosnik plays the C.B. Fisk Organ

Works by Buxtehude, Pinkham, and

Hailstork

TUESDAY, APRIL 21 AT 12.15PM

Nick Cutroneo, *guitar*

Works by Britten, York, and more

TUESDAY, APRIL 28 AT 12.15PM

Yun Thwaites + Dehua Zhen

Traditional Chinese Music

UPCOMING PERFORMANCES BY H+H ON THE NOON HOUR RECITAL SERIES

TUESDAY, MAY 5 AT 12.15PM

Monteverdi *Lamento D'Arianna*

Members of the H+H Chorus

TUESDAY, JUNE 9 AT 12.15PM

Members of the H+H Chorus

Scott Allen Jarrett, *conductor*

GREAT MUSIC AND EXCITING EVENTS COMING UP TO CELEBRATE H+H'S BICENTENNIAL

HAYDN THE CREATION

Friday, May 1 at 7.30pm

Sunday, May 3 at 3pm

Symphony Hall

HANDEL AND HAYDN SINGS

Thursday, June 18 at 7.30pm

Symphony Hall

THE SOCIETY BALL

BICENTENNIAL GALA

Saturday, April 18 at 6.30pm

Symphony Hall

Contact Meagan McMullen

for tickets: 617 262 1815 or

mmcmullen@handelandhaydn.org.

BICENTENNIAL EXHIBITION

The Handel and Haydn Society:

Bringing Music to Life for 200 Years

Open through September 5

Boston Public Library, Central Library,

Copley Square

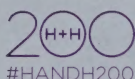
BEETHOVEN SYMPHONY NO. 9

Sunday, July 26 at 12.30pm

Copley Square

Subscriptions for the 2015-2016 Season

are available now: handelandhaydn.org.



Call: 617 262 1815

Click: handelandhaydn.org

Visit: 9 Harcourt Street, Boston

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WANT TO BE THE FIRST TO HEAR ABOUT SPECIAL EVENTS AND OFFERS FROM H+H?

Join our mailing list and receive a
free CD sampler, *Experience Living
Music*.

Fill out the form below and drop it off
with an H+H staff member on your way
out today.

Name

Email Address

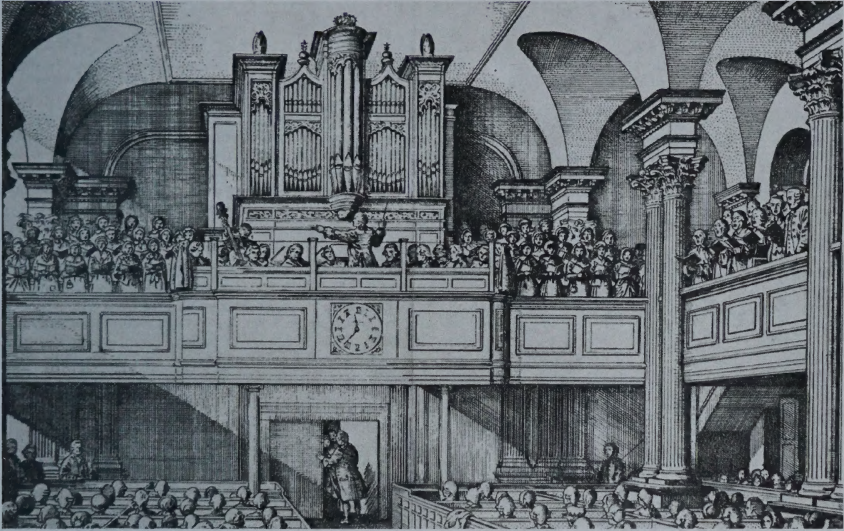
(Please check all that apply)

☐ I regularly attend the H+H at Kings
Chapel series

☐ I regularly attend H+H concerts at
Symphony Hall and/or at Jordan
Hall

☐ I am an H+H subscriber

KING'S CHAPEL, BOSTON AND H+H



The interior of King's Chapel in Boston, where the Handel and Haydn Society gave its first public performance on Christmas Day, 1815, and the American premiere of *Messiah* on December 6, 1818.

King's Chapel, the first Anglican church and only the fifth church of any denomination built in colonial Boston, was originally named for King James II. The original church was a wooden structure built in 1688; by the 1740s that building needed extensive repairs and church officials decided to erect a new building in stone. Designed by Peter Harrison, the new church was constructed around the original wooden one while the latter continued to be used for services. During the American Revolution, King's Chapel was renamed Stone Chapel in an effort to remove its association with the British monarchy and therefore protect it from being damaged. In the 1780s, the church reopened as King's Chapel, now named for Christ the King.

The Handel and Haydn Society presented its first oratorio (or concert) in King's Chapel on December 25, 1815; six other performances followed between 1816 and 1817.

Teresa M. Neff, H+H Historically Informed Performance fellow, May 2014

BICENTENNIAL BOOK

*The Handel and Haydn Society
Bringing Music to Life for 200 Years*

THE HANDEL AND HAYDN SOCIETY

Bringing Music to Life for 200 Years

GET YOUR COPY TODAY!



A fascinating account of 200 years of H+H history, from its founding in 1815 and first concerts at King's Chapel through its evolution as a professional ensemble focused on Historically Informed Performance. This book is full of treasures from the archives and personal accounts from two centuries of Bostonians. Co-edited by Jan Swafford and Teresa M. Neff. 256 pages, \$40.

"It is a **wonderful present from H+H to all** those who have enjoyed its performances." -*EMAg* (Early Music America Magazine)